

now give some form of financial assistance to artists (writers, poets, painters and sculptors), cultural organizations or community councils. The assistance provided by each province is described in the following paragraphs.

Nova Scotia. This province has no specific legislation authorizing financial assistance for cultural advancement but the Department of Education, the Department of Finance and several other departments provide grants to a number of organizations. Payments are made under the Provincial Finance Act from departmental appropriations.

In the year ended March 31, 1971, grants by the Department of Education went to the Neptune Theatre, \$85,000; the Atlantic Symphony Orchestra, \$45,000; the Nova Scotia Museum of Fine Arts, \$15,000; the Maritime Conservatory of Music, \$7,500; the Nova Scotia Drama League, \$5,400; the Nova Scotia Festival of the Arts, \$7,000; the Nova Scotia Talent Trust, \$2,000; the Halifax Music Festival, \$500; and the Canadian Theatre Centre, \$750. Department of Finance grants were given to the Atlantic Symphony Orchestra, \$50,000; the Neptune Theatre Foundation, \$7,600; the Nova Scotia Museum of Fine Arts, \$15,000; and the Theatre Arts Festival International, \$15,000. The Department of Finance also provided a grant of \$2,000 to the Antigonish Highland Society (sponsors of the Antigonish Highland Games), and grants of \$1,000 each to the Festival of the Strait, the Pictou Lobster Carnival and the Nova Scotia Fisheries Exhibition and Fishermen's Reunion.

The Department of Trade and Industry in the same year gave a grant of \$2,000 to the Annapolis Valley Blossom Festival, and a grant of \$1,000 to the Acadian Festival of Clare. The Fine Arts and Handcrafts Activity of the Adult Education Program of the Department of Education operated under a budget of \$138,000 and disbursed small grants for instruction purposes to cultural organizations in the amount of \$3,400. The Nova Scotia Museum Activity of the Cultural Resources Program of the Department of Education operated with a budget of \$542,000 and disbursed grants totalling \$66,600 to local museums and historical societies. Other expenditures of the Department of Education included: Nova Scotia provincial libraries, \$1,054,300; publication and information, \$183,000; television education, \$67,300; visual education, \$53,700; and radio education, \$4,600.

Quebec. The Quebec Department of Cultural Affairs was set up in 1961. Since September 1970, it has developed along cultural lines involving four roles which lend themselves to government intervention: conservation, training, creative activities and dissemination. Each of these roles is emphasized in the administrative organization of the department which has four main Branches. The Conservation Branch on the one hand looks after conservation of the Quebec heritage and the restoration of those assets which form part of it, and on the other hand makes them known. The Training Branch brings together the conservatories of music and of dramatic art for which it supplies administrative and pedagogical co-ordination. The Creative Arts Branch aims at the development of the arts in Quebec, notably in the fields of music, literature, theatre, graphic arts and film. The Information Branch attempts to bring to every Quebec citizen both access to and participation in Quebec cultural life. The Department also has a Cultural Relations Branch whose role is to plan and co-ordinate the cultural policies of the Department outside Quebec.

The Creative Arts Branch, whose role is to assist in the development of the arts in Quebec, offered scholarships and grants to various categories of organizations and citizens in the fiscal year 1971-72. Twelve organizations received grants totalling \$683,860. In the field of music 22 organizations, including the *Opéra du Québec* founded in 1971, received a total of \$1.1 million; 52 artists who took part in the creative arts exhibition of Quebec each received \$500. In the field of literature, 10 literary organizations, societies, etc., received a total of \$72,400 and three reviews received publication grants amounting to \$9,830. Aid to Quebec publishers for the publication of 50 books totalled \$65,250; the viability of this operation was assisted by the purchase of books amounting to \$9,830. The Department has singled out the talent of one author in awarding the prestigious *Prix David* (\$5,000) and one scientist has received the Science Prize for the same amount. Twenty organizations, companies, etc., working in the field of theatre received \$923,000 for operational purposes. The aid to creative arts service allocated grants amounting to \$145,500 to 52 creative people in six fields, and in a seventh, grants amounting to \$115,000 were given to two organizations.

The Training Branch, which administers seven conservatories of music and two conservatories of dramatic art, made grants to seven musical training associations for a total of \$84,000.